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The Music: Du måste finnas (You must exist) "I don't remember in which order I made the songs for Kristina. But I do know that the melody which came last was "Du måste finnas" (You must exist). This is the song where Kristina, after having been subjected to inconceivable suffering and hardship, eventually doubts the existence of God. If He does not exist, then she is unable to persevere. That song is, in essence, the heart of the story, and I realized it at an early stage. I wanted to put all the grief, all the yearning into that song. I had in mind a complex and intricate little 'symphony. Alas! That wasn't the way it turned out. If I had written that song first, "Du måste finnas" would certainly have been rather tricky. But when the rest of the music was finished the situation was completely different. At that point it was quite natural to do the song with a standard verse and refrain. To do something pure and super simple in order to emphasize the central importance of the musical. Now I've seen the performance many times and every time I feel that the audience is sincerely captivated right at that point." -- Benny Andersson

