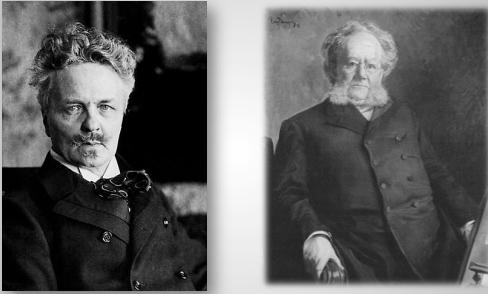


Stringberg vs. Ibsen



Prepared by M. Eaton & C. O. Alm

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Strindberg vs. Ibsen: Rivalry

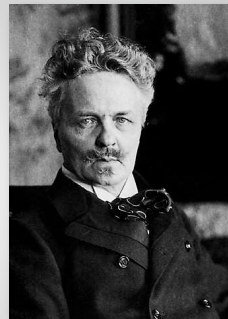
- 1879, Simultaneous breakthroughs
- Opposites attract
- Strindberg's attacks on *A Doll's House*
- *Giftas 1*

- Ibsen's influence
- *Miss Julie's* realism
- Portrait of Strindberg
- An eternal truce?

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August Strindberg

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A Rough Start

- Born January 22, 1849
- Difficult childhood
- Intermittent studies
- Early theatrical failure
- Move to Stockholm
- Strindberg memorabilia



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Artistic production



- Journalist
- *Mäster Olof*
- Royal Library
- Siri von Essen
- *The Red Room*
- Time away from Sweden
- *Miss Julie*

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Inferno period

- Second marriage
- Inferno crisis
- *Inferno* (1897)
- *To Damascus* (1898)
- Return to Sweden
- Third marriage
- *A Dream Play* (1901)
- *Ghost Sonata* (1907)



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The Strindberg Feud & The End

- *Aftontidningen* & *Socialdemokraten* feud
- Anti-Nobel Prize



Died May 14, 1912

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7

Other works

- 60 plays, as well as novels, essays, short stories, poetry, historical works, cultural studies, scientific works
- Painting
- Photography



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Henrik Ibsen: Beginnings

- Born May 20, 1828, Skien, Norway
- Preparation for university
- First theater job in Bergen
- Struggle to create a national theater



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Marriage and Moving

- Marriage to Suzannah Thoresen, 1858
- Move to Oslo 1858
- National Theater
 - *The Pretenders* (1862)
- Escape to Italy in 1864
- *Brand* (1866)
- Move to Dresden, 1868
- Move to Munich, 1877
- *Pillars of Society* (1879)



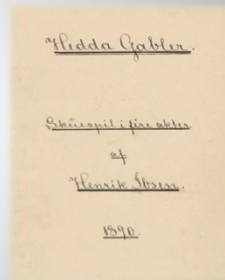
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The Master Playwright

- Move to Rome, 1878
- *A Doll's House* (1879)
- *Ghosts* (1881)
- *An Enemy of the People* (1882)
- *The Wild Duck* (1884)
- *Hedda Gabler* (1890)
- Return to Norway
- *The Master Builder* (1892)
- Death, May 23, 1906



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11

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